

Antonín Dvorák
Symphony No. 6 in D Major, Op. 60

Posaune I.
(Alt-Posaune.)

I.
Allegro non tanto. un poco più animato **A Tempo I.**

2 20 23 21 25 **ff grandioso** **f**

B 32 **C** 19 **fz** **fz** 47

Trompeten in D. 20 21 **ff** 6 1. 14 2. 12

1 2 3 4 5 20 **ppp** **Viol.** 1 2 3 4 **pp**

Solo

25 **E** 1 **cresc.** **f**

Viol. 2 3 4 **f** **ff**

14 **ff** **F** **Più tranquillo.** 20

Poco animato. **Viol.** 18 **G** 40

19 20 **ff fz fz fz fz fz**

Posaune I.

H 28 *Viol* 29 30 31 *f*

5 **I** 9 *ff*

accelerando 8 *f*

ff *ff*

K 14 *Basspos.* 15 *ff marcato*

1 *fz* *fz*

poco sosten. in tempo 5 11 1 *f*

p 2

II. III. tacet.

IV. FINALE.

Allegro con spirito.

29 *Viol* 30 31 32 33 34

A *Tempo I.* 22 5 *f*

B 20 1 *fz fz fz fz*

8 1 *fz fz fz fz*

C 7 *f*

Posaune I.

The musical score for Posaune I consists of 11 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), accents (>).
- Staff 2: *ff* (fortissimo), accents (>), fingerings (2, 1).
- Staff 3: *f* (forte), *p* (piano), fingerings (1, 23).
- Staff 4: *p* (piano), *ff* (fortissimo), fingerings (7).
- Staff 5: *pp* (pianissimo), *f* (forte), fingerings (8, 6).
- Staff 6: *ff* (fortissimo), fingerings (12, 1, 1).
- Staff 7: *dim.* (diminuendo), *p* (piano), *f* (forte), fingerings (8, 19, 1).
- Staff 8: *f* (forte), *ff* (fortissimo), fingerings (1, 2).
- Staff 9: *ff* (fortissimo), *Poco sostenuto.* (Poco sostenuto), fingerings (5).
- Staff 10: *ritard.* (ritardando), *G* (G major), *in tempo*, *ff* (fortissimo) to *p* (piano), fingerings (7).
- Staff 11: *ppp* (pianississimo), *f* (forte), fingerings (40, 5).

Posaune I.

H 20

f *f* *ff* *ff*

8 1

ff *ff* *f* *f* *ff* *ff*

7 4

f *f*

6 **I Presto.**

34

K 8

ff marcato

f *f*

ff

L ten. *ten.* *ten.* *ten.* *ff*

ff pesante

fff

ritard. *in tempo*

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Posaune II.
(Tenor-Posaune.)

I.

Allegro non tanto. *un poco più animato*

A Tempo. *ff grandioso un poco animato*

B **C** **D** **E** **F** **G**

Viol. Tromp. in D.

ppp *cresc.* *f* *ff* *f* *f* *f*

2 20 23 24 25 43 32 19 6 1. 14 2. 1 2. 3 4 5 6 7 8 9 10 11 12 13 14 15 20 5 6 7 8 9 14 20 18 19 20

Posaune II.

H 28 Viol. *f* 29 30 31 *accelerando*

I 9 *ff*

8 *f* **7**

K 14 Bass-pos. *ff marc.* 15

1 *f* *f*

5 *poco sost. intempo* *p* 11 1 2 *f*

II. III. tacet.

IV. FINALE.

Allegro con spirito.

29 30 31 32 33 34

A Tempo I. 22 5

B 20 1 *f* *f* *f* *f*

8 1 *f* *f* *f* *f* *f* *f* *f* *f*

C 7 1 *f*

Posaune II.

Musical score for Posaune II, measures 1-30. The score is written in 2/2 time and D major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff features a fortissimo (*ff*) dynamic and includes a fermata over a whole note. The third staff starts at measure 23 with a piano (*p*) dynamic and includes a fortissimo (*ff*) dynamic. The fourth staff includes a piano (*pp*) dynamic and a forte (*f*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff ends with a *dim.* (diminuendo) marking. The seventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic and a *Poco sostenuto.* marking. The ninth staff includes a fortissimo (*ff*) dynamic, a *ritard.* (ritardando) marking, a forte (*ff*) dynamic, and a piano (*p*) dynamic. The tenth staff includes a pianissimo (*ppp*) dynamic and a forte (*f*) dynamic. The score includes various dynamics, accents, and performance markings such as *ritard.*, *Poco sostenuto.*, and *intempo*. Measure numbers 2, 23, 24, 25, 26, 27, 28, and 29 are indicated throughout the score.

Posaune II.

H 20 **1**

f *f* *fz fz*

8 **1**

fz fz *f* *f* *fz fz fz fz*

7 **4**

f *f*

6 **I Presto. 8**

34 *ff marcato*

ten. ten. ten.

ten. **1** **2** **3** **4** **5** **6**

ff *ff*

pesante *fff*

ritard. *in tempo*

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Posaune III.
(Bass-Posaune.)

I.

Allegro non tanto.
un poco più animato

Tempo I.

ff grandioso f

un poco animato

fz fz fz fz fz fz

Tromp. in D.

ff

pp

Viol.

pp

f

Viol.

f

pp

f

ff

pp *più tranquillo. poco animato*

ff fz fz fz fz fz

Posaune III.

Viol. 28
29 30 31
f

5 I 9
ff

accelerando

7 1 2 3 4
f

5 6 5
ff *ff*

K 11
ff marcato 2 1
f

1 1 1 1 5 *poco sost. in tempo*
dim. *p* 11 2
f

II. III. tacet.

IV. FINALE.

Allegro con spirito.

24
ff 5
f

A Tempo I. 22 5 B 12 Fl. 8 1
f *f*

f *f* *f* *f* *f* 8 1

f *f* *f* *f* C 7
f

Posaune III.

First musical staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and contains a series of eighth notes with accents.

Second musical staff in bass clef. It features a dynamic marking of *ff* and includes a fermata over a whole note, with a second dynamic marking of *f* following.

Third musical staff in bass clef. It starts with a dynamic marking of *p* and includes a fermata over a whole note, followed by a dynamic marking of *ff*.

Fourth musical staff in bass clef. It begins with a dynamic marking of *pp* and includes a fermata over a whole note, followed by a dynamic marking of *f*.

Fifth musical staff in bass clef. It starts with a dynamic marking of *pp* and includes a fermata over a whole note, followed by a dynamic marking of *f*.

Sixth musical staff in bass clef. It begins with a dynamic marking of *ff* and includes a fermata over a whole note, followed by a dynamic marking of *f*.

Seventh musical staff in bass clef. It starts with a dynamic marking of *f* and includes a fermata over a whole note, followed by a dynamic marking of *dim.*

Eighth musical staff in bass clef. It begins with a dynamic marking of *p* and includes a fermata over a whole note, followed by a dynamic marking of *f*.

Ninth musical staff in bass clef. It starts with a dynamic marking of *ff* and includes a fermata over a whole note, followed by a dynamic marking of *ff*.

Tenth musical staff in bass clef. It begins with the instruction *Poco sostenuto.* and a dynamic marking of *pesante*. It includes a fermata over a whole note, followed by a dynamic marking of *ff* and the instruction *ritard.*

Eleventh musical staff in bass clef. It starts with the instruction *in tempo* and a dynamic marking of *p*. It includes a fermata over a whole note, followed by a dynamic marking of *ppp* and a series of notes with dynamic markings of *fp*, *fp*, *fp*, and *f*.

Twelfth musical staff in bass clef. It begins with a dynamic marking of *f* and includes a fermata over a whole note, followed by a dynamic marking of *f*.

Posaune III.

H 20 **1** *f* *f* *fz* *fz* *fz* *fz*

8 **1** *f* *f* *fz* *fz* *fz* *fz* **3**

p < *cresc.* *f* *f* **3**

6 **I Presto.** **K** 8 **34**

Pos. I. **9** **10** *ff* *ff*

f

ff

I ten. *ten.* *ten.*

ten. *ff* *ff*

pesante *fff*

ritard. *in tempo*

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Tuba.
I.

Allegro non tanto.
un poco più animato

A Tempo 1.
ff grandioso

B 32
un poco animato

C 19
Tromp. in D. *fz*
ff

6 1. 14 2.
pp

20 **D** 4
Pos. I, III: 5 6 7 8

ppp **E** 1
f 2 3 4 *fz* *ff* 14 *fz*

F Più tranquillo.
20

poco animato **G** 40 **H** 28
ff fz fz fz fz fz

18 19 20

Viol. 29 30 81 5

Tuba.

I 9 *accelerando*

ff *fz* *ff* *ff* *ff marcato* *dim.* *p* *poco sost. in tempo*

II. III. tacet.

IV. FINALE.

Allegro con spirito.

24 7

A Tempo I. 22 *ff* 5 **B** 12

Floten. 8 1 *fz fz*

8 1 *f*

C 7 *fz fz fz fz*

Tuba.

1 2

f *ff*

1 23

p *p* *p* *p* *ff*

7 D 8

pp 6 E 12 1 1

f *ff*

1

8 F 19 1

dimin. *p* *f*

1 4 *f* *ff*

5 *ff* *ff* *Poco sostenuto.*

ritard. *G* *in tempo* 7

ff *p*

40 5

ppp *f*

Tuba.

The musical score for the Tuba part consists of ten staves of music. The first staff begins at measure 20, marked with a forte (*f*) dynamic. The second staff continues with *fz* and *f* dynamics. The third staff features a piano (*p*) dynamic followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff is marked with a fortissimo (*ff*) dynamic. The fifth staff is marked **I Presto. K 8** and includes a key signature change to D major (Pos. I.H.). The sixth staff continues with *ff* dynamics. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff is marked **L ter. ten. ten. ten.** and includes a fortissimo (*ff*) dynamic with the instruction *pesante*. The ninth staff features a fortissimo (*fff*) dynamic. The tenth staff includes markings for *ritard.* and *in tempo*.